

**B.A. Semester-V Examination, 2022-23****ENGLISH [Programme]**

Course ID : 50314 Course Code : AP/ENG/503/GE-1

Course Title : Novel and Prose

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer the following questions.**1. Answer **any one** of the following questions: 1×10=10

- Charles Dickens's *Oliver Twist* exposes the dark underbelly of the London world. Discuss.
- Comment on Charles Dickens's use of irony in *Oliver Twist*.

2. Answer **any one** of the following questions: 1×10=10

- Discuss Charles Lamb's 'The Superannuated Man' as an account of his personal feelings before and after his retirement.
- Discuss the use of irony in Narayan's 'A Library without Books'.

3. Answer **any one** of the following questions:

1×10=10

- Comment on the appropriateness of the title of O. Henry's story 'After Twenty Years'.
- Comment critically on the ending of Ismat Chughtai's 'The Sacred Duty'.

4. Answer **any five** of the following questions: 5×2=10

- Give two examples of Latinism from Lamb's essay 'The Superannuated Man'.
- How would Lamb christen his son if he had one and why?
- How does *Oliver Twist* violate the rules of the workhouse?
- Identify two qualities of a good teacher as pointed out in 'The Functions of a Teacher'.
- Who are referred to as the innovative teachers of the past in Russell's 'The Function of a Teacher' and why?
- How does Bertrand Russell define education?
- What is the meaning of the epigraph of Lamb's essay 'The Superannuated Man'?
- Why was Begum Jaan unhappy after marriage in Ismat Chughtai's 'Lihaaf'?
- "Those eternal bells depress me"—What does Charles Lamb suggest here?
- Who is Joseph Davranche? Where was his Uncle Jules shipped off?